[For information on the distribution of and variations in dramatic and attendant literary forms in Southeast Asia, and the distribution of Sanskirt drama and literature in Southeast Asia, see 21:Htin Aung, AP1 Burma, pp. 34-42; for information on the distribution of puppet and shadow plays in Southeast Asia and comparison to Burmese drama in particular, see 21:Htin Aung, AP1, Burma, pp. 144-149.]